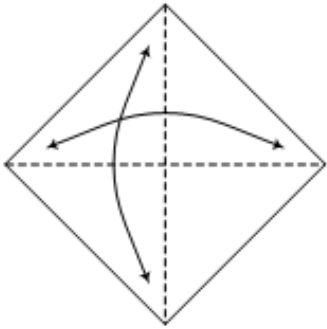
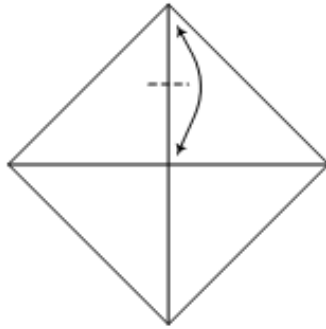


# Submarine

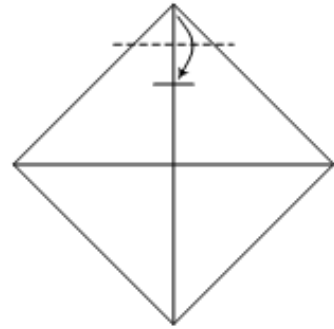
1



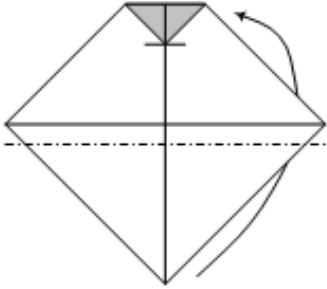
2



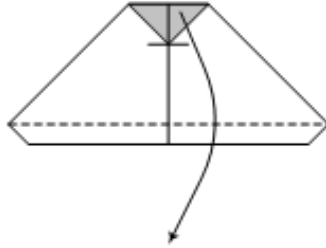
3



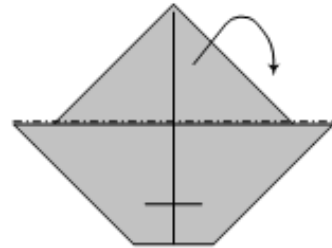
4



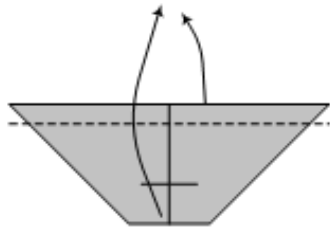
5



6

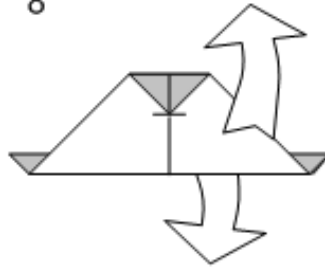


7



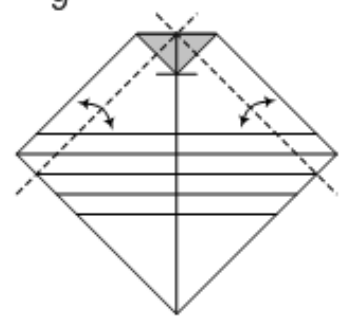
Fold both sides up in line with the hidden double layer.

8

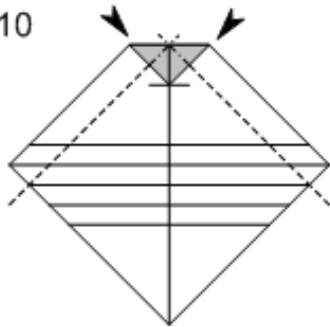


Unfold back to step 4.

9

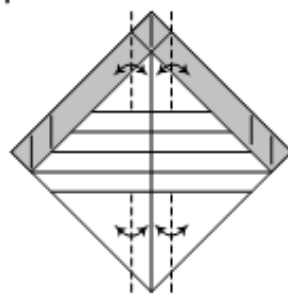


10



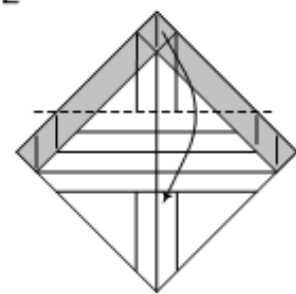
Preliminary fold.

11

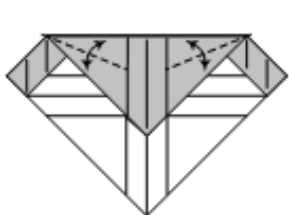


Try not to crease inside the horizontal creases in the middle

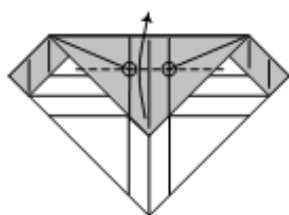
12



13

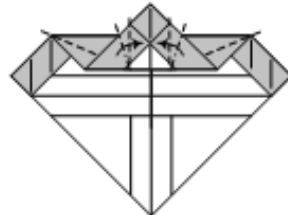


14



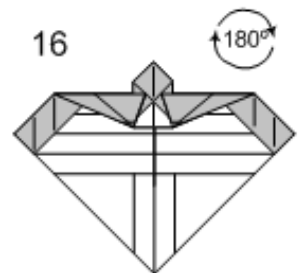
Vally fold up using the circled crease intersections as a guide.

15



Squash fold using the existing creases.

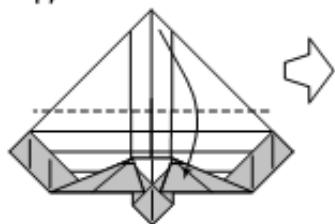
16



Rotate 180°

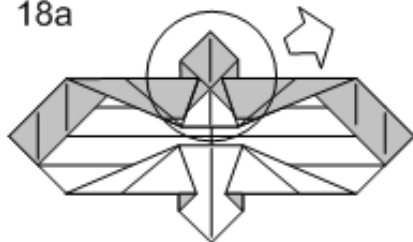
# Submarine

17

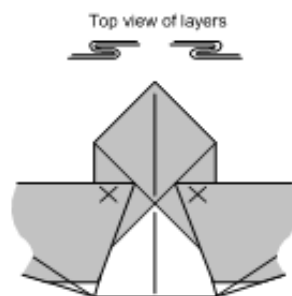


Repeat steps 12 to 16 on the other flap.

18a

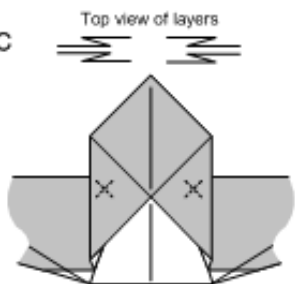


18b

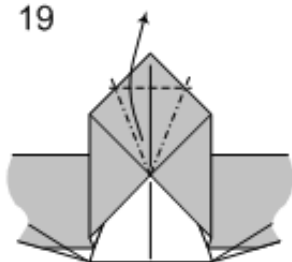


Re-fold step 15, arranging the layers so that 'X' is on the inside.

18c

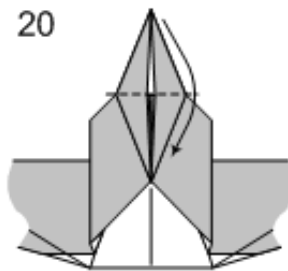


19



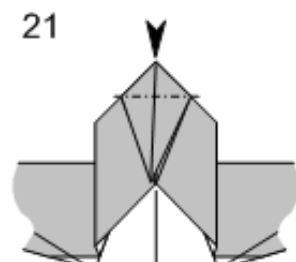
Petal fold.

20

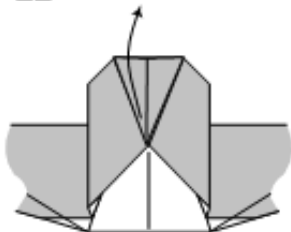


Sink.

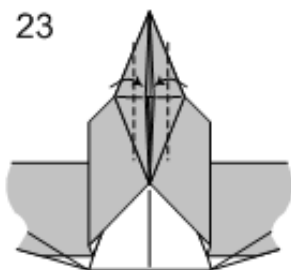
21



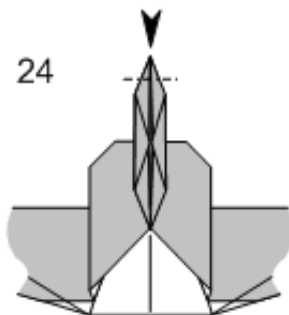
22



23

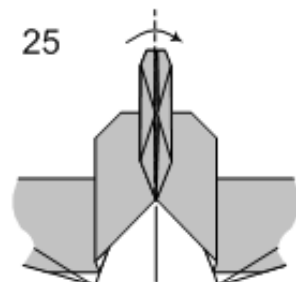


24

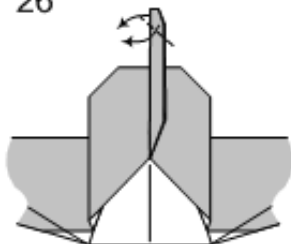


Sink the tip.

25

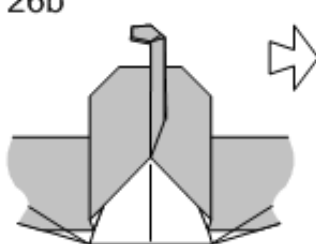


26

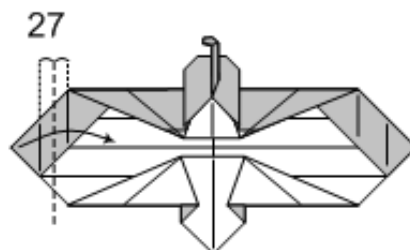


Outside reverse fold.

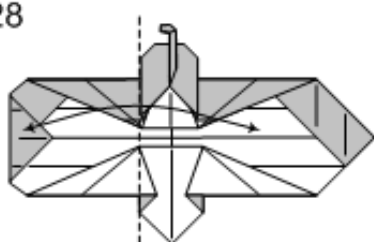
26b



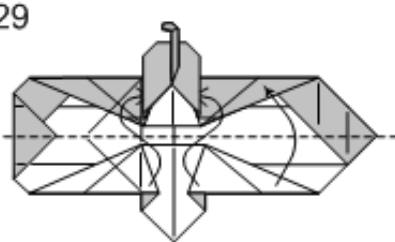
27



28

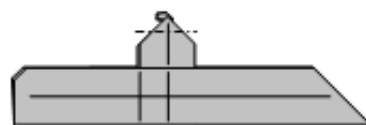


29



Fold the model in half and tuck the flaps in the pockets.

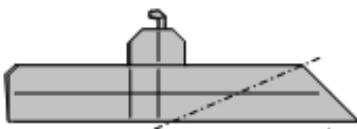
30



Mountain fold the tip level with the over side.

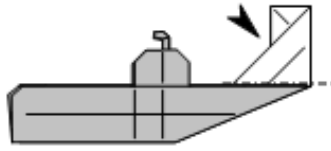
# Submarine

31



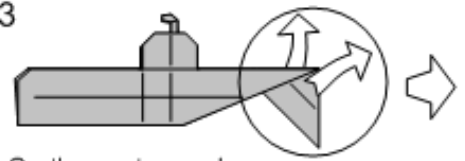
Inside reverse fold using the inner layers as a guide.

32



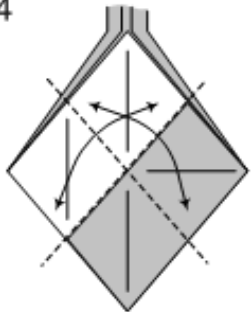
Inside reverse fold again.

33

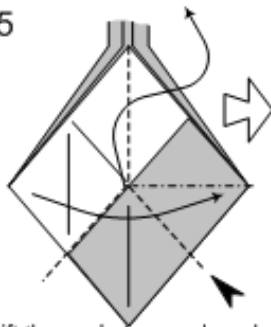


Gently open to reveal a square, do not flatten.

34

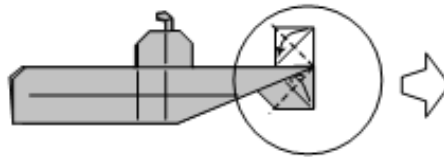


35



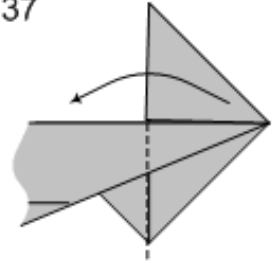
Lift the pocket, squash and flatten (all one move).

33

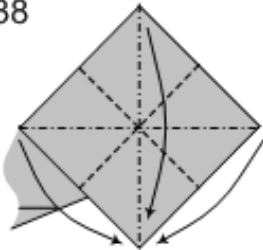


Valley folds.

37

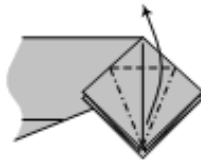


38



Preliminary fold.

39



Petal fold.

40



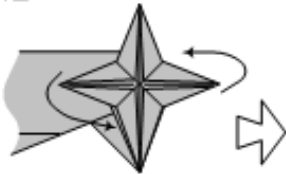
Reverse folds.

41



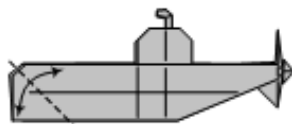
Squash folds.

42



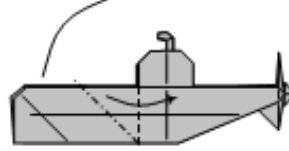
Swivel 90°.

43



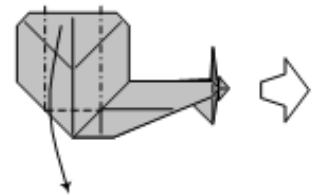
Crease through all layers.

44



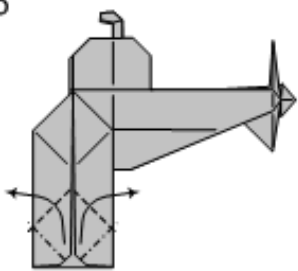
Squash fold.

45

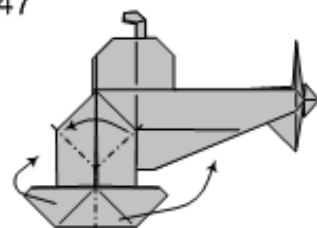


Petal fold.

46

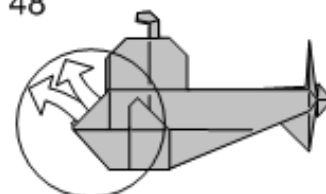


47



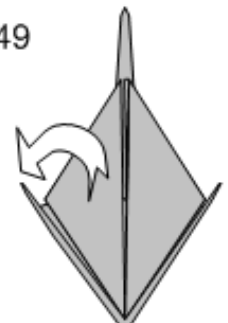
Swing the point across and reverse fold.

48



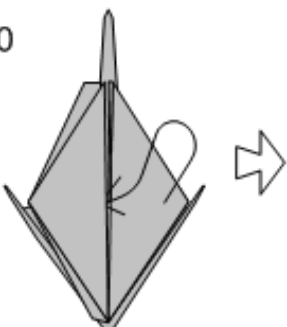
The next view is looking into the nose with the flaps slightly apart.

49

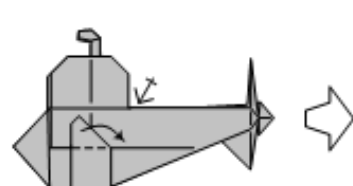


Wrap (colour change) one of the double layers. You need to unfold the paper a little to do this.

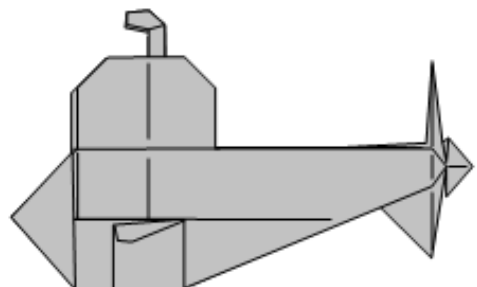
50



51



Valley fold the fins so they stick out.



Lock the front of the model by tucking one point under the other (unfold a bit to make it easier).